

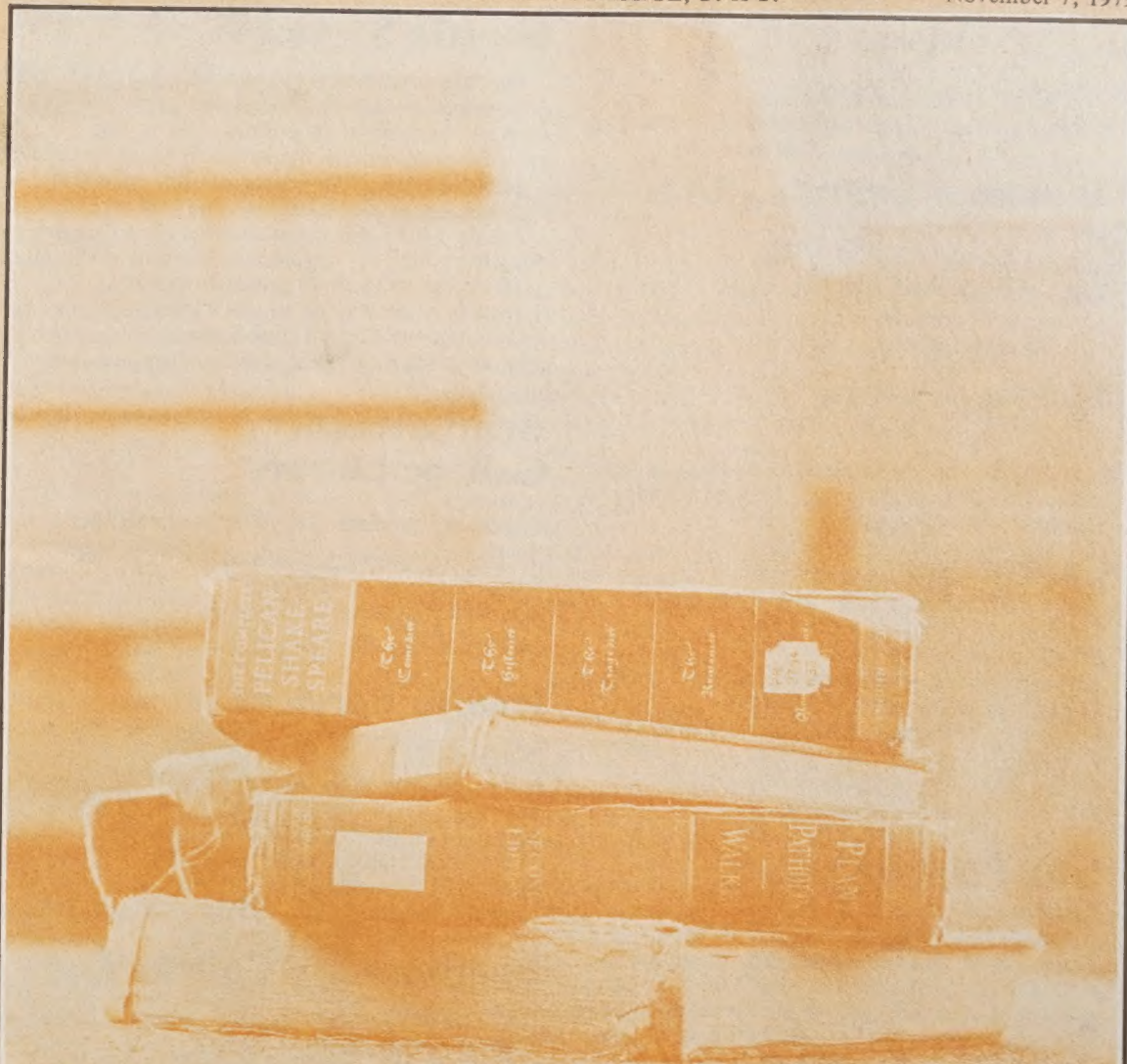
P82.0146. (33)

# BALCONY SQUARE

Volume 8, Number 5

SCARBOROUGH COLLEGE, U. of T.

November 7, 1979



**IT'S TIME FOR A LIBRARY  
SCARBOROUGH SPEAKS OUT**



# INFO:

## SCSC Office

SCSC office is located in R3042.  
Hours: Monday - Thursday 9:00 a.m. - 9:00 p.m.  
Friday 9:00 a.m. - 5:00 p.m.

## Teaching Learning Unit

ROOM S303H  
Monday and Friday 10 am - 12 pm  
Tuesday and Wednesday 2 pm - 4 pm.

Additional consultation may be arranged by appointment. Phone 284-3181.

## The Bookstore

S-360

The hours for the Bookstore, the large portable at the end of the Science wing, will be Monday to Friday: 8:45a.m. — 5:00p.m.

## Cafeterias

H Wing: Monday to Thursday: 8:00a.m. — 7:00p.m.  
Friday: 8:00a.m. — 4:00p.m.  
R Wing: Monday to Friday: 11:00a.m. — 3:00p.m.  
The Dining Room: Closed  
Snack Bar: Monday to Thursday: 8:00a.m. — 9:00p.m.  
Friday: 8:00a.m. — 5:00p.m.  
Saturday: 12noon — 5:00p.m.

## The Post Office

ROOM S-209

Monday to Friday: 8:45 a.m. - 4:55 p.m.  
Intercampus mail should be ready to go out by 9:30 a.m. and should be in after 3:00 p.m. Other out going, non-intercampus mail is ready to leave the College at 11:30 a.m. and 4:00 p.m. Closed between 12:00 p.m. to 1:00 p.m.

## The Sex Ed Centre

The Sex-Ed Centre is located right across from the Post Office in Room S212C. Hours are:  
Monday 9:00 a.m. to 5:00 p.m.  
Tuesday - Thursday 9:00 a.m. - 7:00 p.m.  
Friday 9:00 a.m. - 2:00 p.m. Phone 284-3160

## Shuttle Service

This bus service is in effect until April 1980, excluding all University designated holidays. TTC fares will be charged with tickets, tokens, and exact fares acceptable. Transfers may not be used.

Leaves College: Every hour on the hour from 9:15 a.m. up to and including 5:15 p.m.

Leaves King College Circle: Every hour on the hour from 8 up to and including 4:15p.m.

The buses will stop at Sherbourne Subway Station on their way up to this College and they will stop at the Castle Frank Subway Station on their way down to the St. George Campus.

## Scarborough College Library

Beginning September 11, 1978, hours will be:

Monday to Thursday: 8:45a.m. — 10:30p.m.  
Friday: 8:45a.m. — 5:00p.m.  
Saturday: 10:00a.m. — 5:00p.m.  
Sunday: 1:00 p.m. - 5:00 p.m.

## Health Services

ROOM S-304

Nurses on duty: Monday to Friday: 8:30p.m. — 5:00p.m.

Physician on duty: Monday to Friday: 10:00a.m. — 11:30a.m.; 2:00p.m. — 3:30p.m.

Psychiatric counselling appointments and birth control information available by phoning 284-3253.

## Scarborough College Pub

Uncle Duke's Pub will be open: Monday to Friday: 12noon — 12midnight.

On dance nights, which are usually Fridays, the Pub will close at 6:00p.m.

## The Writing Lab

ROOM S303F

Monday to Friday: 10:00a.m.-12noon: 2:00p.m. — 5:00p.m. Evenings by appointment. Phone 284-3369.



# NEWS

## Structure With Freedom

By Davie Imrie

University of Toronto President, Dr. James Ham expressed his happiness at the passage by Governing Council of the Scarborough College major program on October 18. It means all students of this college entering after June 1980 will have to take a major or specialized degree, or a double minor, in order to receive a B.A.

"Structure with freedom is how I see it".

Although it will be structured, it will allow students to have a choice in first year subjects. However, guidance counselling will be compulsory.

Unlike the Kelly Report which recommends similar

changes for Art and Science faculty, there has been little resentment of the program from Scarborough students. SCSC President John Wright feels the program will make little difference since, according to him, 77% of the students here already have a major.

Several Governing Council members strongly approved of the program, feeling it was a return to some structure that will increase the quality of education in the Arts and Sciences faculty. Ham and other members looked at this program, along with a similar program passed at Erindale College in 1977, as a return to some pre-1970 structure.

However, even though the program was not opposed, some council members expressed reservations about it. Most dealt with the Kelly Report and its implications.

Some student governors felt the passage of the program at this college will endanger their position with the Kelly Report. However, Scarborough principal Dr. Joan Foley said Scarborough was different from the St. George campus and had far different needs.

Prior to 1970, all campuses were under the same arts faculty. However, passage of the New Program that year not only created a more open academic environment, but also created a separate faculty at Scarborough.



## Morton Speaks on Graduating Into the 80's

By Mark Stewart

Des Morton, vice-principal of Erindale College, was the guest speaker at the 1979 Scarborough College honour dinner held on October 27th.

Professor Morton, a noted historian spoke on graduating into the 80s. He compared the problems faced in 1880 to the we face today. Problems that plagued Ontario one hundred years ago included a lack of domestic energy and an uncertainty with a failing economy, according to Professor Morton. He read an editorial from the Daily Telegram written in 1880.

It suggested that there were too many people with advanced education and too few with marketable skills. The problems were resolved in the 1880's and Professor Morton seemed confident that they could be over come in the 1980's. As a closing remark he stated that a "Golden Age" is made by the people of an era. It is up to this generation to determine whether or not the next decade will be a "Golden Age".



# Around The College . . . . .

## In Brief Around the College . . .

Without a doubt the annual Scarborough College Oktoberfest is the most popular event in the college. Tickets went on sale and were gone within four hours. Shows you where some students priorities are, right?

Ein!!! SCHWEIN!!!  
SCHOFA!!!

## Congratulations Department

We would be remiss if we did not give our congratulations to two of our SAC Reps, George Nutter and Susan Graham on their recent engagement.

## CJSR PUB SURVEY

CJSR is conducting a pub survey to serve students better. What do you like to hear while you are in the Pub? Drop by CJSR Radio Scarborough and fill in a PUBLIC OPINION SURVEY.

## SCLA RESURRECTS!

A rowdy group of students known as the SCLA (the Scarborough College Liberation Army) a couple of years back have made a comeback. (Allegedly, a certain radio station manager held the rank of corporal in this motley collection of troops, but don't tell anyone we told you of this.)

They were reputed to raid the St. George Campus by night, and liberate all sorts of goodies (especially possessions of the Engineers, like hardhats), as well as make a regular nuisance of themselves.

Well they have emerged again, this time their target was the SAC dome. It was decided, so we are informed, among the members of the SCLA that they did not appreciate the green colour of the SAC dome, not

to mention all those silly trees that were drawn on it.

Unfortunately, this heroic attempt resulted as a failure, since the Scarberians could not figure out how to get up on top of the dome. Maybe next time they should consult with the Faculty of Forestry of the Engineers.

If you have a dome you would like decorated in Scarborough Maroon, please do not hesitate to contact the SCLA, care of the Balcony Square.

## CUPCHIK SEEN WEARING TOGA!

The history of Psychology class decided to bring back the philosophers from the dead.



B.S. Photo: David Hartford

They debated over ancient Greek doctrines such as: teleology, relativism, idealism, and how they relate to the emergence of psychology today. They dressed up for this event and did as the Greeks did — drank lots of wine as they nibbled on luscious bunches of grapes. What a way to pass a classroom hour. Hope other professors take the imaginative example of Professor Cupchik!

## FAVOURITE LECTURER DEPARTS!!!!!!

One of the saddest events around the college has got to be the departure of everybody's favorite chef. If you have not

noticed, Carl — the Ace of One Liners — is no longer working at the cafeteria. The Scarborough College Cafeteria will never be the same without his special touch of humour to make up for the quality of the food.

Also, his lovely wife departed with him — Gloria. Hoping this may only be a temporary leave of absence or Tony will find a great decrease in sales.

## MICHAEL RESIGNS AS ACADEMIC AFFAIRS COMMISSIONER

SCSC Academic Affairs Commissioner Haney Michael has resigned. This was announced in a letter to the council dated Oct. 31.

Michael, a fourth year student, outlined his reasons for the resignation as being personal.

A new commissioner will be chosen at the Sunday Nov. 4 board meeting of SCSC.

## SORRY, SPIDERMAN, BUT . . .

All potential Spiderman impersonators in the college will be very disheartened.

SCSC has put plexiglass over the railings of their office along the R-Wing hallway. This was prompted by numerous individuals whom, after evenings of over-indulgence, climbed the walls into the office. Some break-ins were reported and some valuable original documentation has gone missing.

## BRIEFLY . . .

A late audit by RBI International, the SAC owned subsidiary that puts on Con Hall concerts, has forced SAC to postpone their Annual Meeting until November.



## OY VE!!!

The Jewish Students' Union of Scarborough College sold

B.S. Photo: Kim McKerchar



what was likely the best lunchtime bargain in the college in years.

On Oct. 31, they were selling Cream cheese sandwiches on bagels. It was so tempting I had to have another look. Delicious!

## SPEAKING OF IRV WEINSTEIN . . . . .

Scarborough Smokeaters squelch a scorcher at Scarborough College.

No, the story will not be on channel 7 Eyewitness Newsfilm.

Last Wednesday, the Scarborough Fire Dept. was testing some equipment on the college football field. They were deliberately lighting fires to test various fire extinguishers.

Good to see the department doing their job.

## NEWS SCOOPS!!!

Always want to be a reporter? Ever phone the CHUM news line and find out every fire you call into them has already been reported, likely before it began?

Well, all you potential Irv Weinsteins, take heart!

You can be rewarded by giving us your news scoops. Just come into the "Balcony Square" office (H-213C) and ask for Dave Imrie or Alexandra Villada. Give us your story, and if we substantiate it, you will receive a pair of tickets to the next SCSC dance.

## LEONARDO LIVES AGAIN!

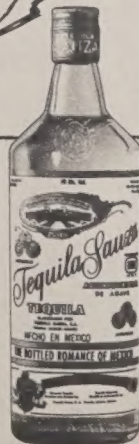
The renaissance has arrived at Scarborough College. Last issue, it was the "Balcony Square" office that was painted. Now it's SCSC President John Wright's turn. The office was painted U of T

colours, with the university's symbol on one wall, and the new SCSC logo on the other.

## PINBALL WIZARDS TAKE NOTE!!

There's a new machine in the pinball room.

DON'T YOU UNDERSTAND?  
I SAID SAUZA! TEQUILA SAUZA!  
THE NUMBER ONE TEQUILA IN  
THE COUNTRY! DO YOU READ ME?  
NUMBER ONE, NUMERO UNO!  
YOU **BETTER** UNDERSTAND IT!  
I'VE GOTTA GO NOW!



**TEQUILA  
SAUZA!**

**NUMERO UNO IN MEXICO AND IN CANADA**



# CUP News

## ACROSS CANADA THIS WEEK . . . . . STUDENTS FORM COMMITTEE FOR "OUI" VOTE IN REFERENDUM

MONTREAL (CUP) — A committee to co-ordinate campus campaigns to urge a 'yes' vote in the upcoming Quebec referendum has been formed by post-secondary students in Quebec. The Committee, called Me-Oui, was formed last week, by francophone and anglophone students.

Movement organizer Pierre Paquin said, "The committee is only a functional tool. Its sole goal is to inform students about the importance of voting yes in the referendum."

"Our aim is to get things going before the committee for a 'no' vote can be established", he said.

However, Paquin said there was no formal link to any political organization including the Parti Quebecois.

## COUNCIL ATTEMPTS TO MERGE PAPERS

SARNIA (CUP) — The Lambton College student newspaper, "The Other Side", faces a possible closure or amalgamation with the college's journalism school paper because of a student council decision on Oct. 16.

"Other Side" editor Bob Lawrence said that council, in a close vote, decided to force the paper to merge with the journalism paper, which is controlled by the administration, if the journalism department agrees with the move.

"If they get approval from the journalism dept., that

effectively ends the student newspaper," according to Lawrence.

Lawrence said he thinks the administration will not agree with the student council plan but fears that council may simply kill the paper anyway because of the strong hostility towards it.

To fight the council Lawrence and supporters of "The Other Side" have started circulating a petition calling for a general meeting of students of the college, at which the council motion could be overruled by a majority vote of those attending.

Lawrence says the paper has support of many students and the student council President and Treasurer, who voted against the motion. He said the "Other Side" will argue strongly that students need an

independent, student-controlled paper on campus and it must avoid closure if students voice their concern over council action.

## UBC COUNCIL TAKES PROVINCE TO COURT

VANCOUVER (CUP) — The Student Representative Assembly (SRA) of the University of British Columbia will investigate suing the provincial government over a violation of the province's universities Act.

The group has looked into suing the government for giving Trinity Western College the right to confer degrees without consulting the Universities Council of B.C.

Student Governor Bruce Armstrong said the government overlooked important concerns in their haste to give the college degree granting status.

# Corrections Seminar at Scarborough

By Tim Hofmann

On Wednesday, October 24, Dr. Roy LeHerissier Coordinator of Manpower Planning, and Ms. Maria Kelly, a Probation and Parole Officer, were at Scarborough College to inform those interested about career opportunities in correctional services.

In Ontario, the Ministry of Correctional Services, according to Dr. LeHerissier, has the responsibility for "institutional programs" for adult offenders serving terms of under two years, and also those persons under probation. The Corrections Officer is the "basic work level", and though there has been a "continuous reduction in complement" in various ministries, there are "always" vacancies at this

level. Regarding recruitment, "institutional hiring" is done at the particular institution where the candidate wishes to work. In order to gain a "good introduction" to work in an institution, Dr. LeHerissier stated that the interested individual can become a "casual." If interested, you can also become a volunteer, which helps the potential recruit's "credibility enormously."

With the Probation/Parole Service of the ministry, according to Ms. Kelly, the "Probation Officer Two" is the basic working level. In regard to becoming an officer, Ms. Kelly conveyed that it is advantageous to have experience as a volunteer. The candidate would thus be able to speak more "knowledgeably".



# THERE'S NO SUBSTITUTE FOR THE REAL KODIAK.

There are a lot of boot makers out there who'd like to think they're making Kodiaks.

Some of them even look just like the real Kodiak.

But before you spend your hard-earned money, take a real close look.

Kodiaks are built like no other boot. The best of everything goes into real Kodiaks. Design. Materials. Craftsmanship.

It's quality, comfort and durability you just can't buy anywhere else.

Sure, you may pay a few bucks more to get the real Kodiak. But down the road, you'll be mighty glad you did.

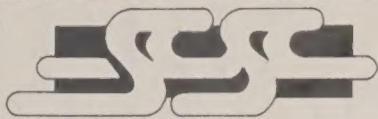
Just ask 1,000,000 comfortable Canadians.

So be sure you get the country's most popular kind of Kodiak. The genuine, original, real Greb Kodiak.



Available at stores  
that believe in real quality





## Rebuilding the Student Council

By Cathy Gapp

As announced at the October 4 Wine and Cheese Party sponsored by the Scarborough College Student Council, a new proposal to reorganize the functions of the Student Council has been devised. The main concern of the proposal is to inform the students of Scarborough College of the affairs of the council and the college, where they previously have had little or no communications. Student Council President John Wright explains the new proposal is one which will have effective

and beneficial results in the concentration and centralization of the council's activities.

To incorporate these new provisions the S.C.S.C. Constitution must be rewritten or as Wright terms it, "we are amending the constitution because it does not allow us to act in an effective manner". The new proposals make provisions for defined activities which up until now have had little attention. A prime example of the weakness of the present constitution is the S.C.S.C. vice-president has no defined duties, but still must

hold office. Under the new plan the vice-president will hold more responsibility, and will have much clearer defined duties entailed in holding office.

President Wright feels that the student council is obligated to provide the students of Scarborough College with functional and operative programs which will include training programs in areas such as the media. Presently, many aspiring media personnel use both the Balcony Square and CJSR as stepping stones to further their careers. Under the new student council proposals plans have been made to design and instigate training programs which will allow workers to learn how their particular division of the media operates.

The reconstructed student council would have places for three commissions; a Communications Commission, Services Commission and External Commission, each having several divisions coming under the title. There would also be a General Assembly comprised of an Upper and Lower Council. To date the S.C.S.C. has received positive feedback for its program. President Wright feels organization and centralization of this type has taken a long time in coming to the College, and the benefits may not be immediate, but he hopes that students will work hard to show such a proposed program can and will succeed.

University of Toronto

Bookstores

### BOOK SALE

Starting . . . November 7

Scarborough College

Book Store

Bring this ad for a FREE package of "BIC RAZORS"



# V.D.

## Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

### GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

#### STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

#### STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

### SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

#### STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

#### STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

#### STAGE III

**Blindness, insanity, impotence, heart disease.**

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

### GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas, while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

#### STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes.

Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

#### STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antiherpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

### AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.
  2. Use a prophylactic during intercourse.
- Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

And we'd like to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure quality and dependability. And you can only buy them in drug stores.

### RAMSES

*Regular (Non-Lubricated) & Sensitol (Lubricated).* A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

### FOUREX

*"Non-Slip" Skins.* distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

### SHEIK

*Sensi-Shape (Lubricated) & Regular (Non-Lubricated).* The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

### NuForm

*Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated).* The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

### EXCITA

Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

### Fiesta

Reservoir-end prophylactic in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

If you would like some free samples of our products, fill in the coupon below and we'll send you everything in a plain envelope.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Prov. \_\_\_\_\_

PC \_\_\_\_\_



**JULIUS SCHMID  
OF CANADA LIMITED**  
32 Bermondsey Road  
Toronto, Ontario M4B 1Z6

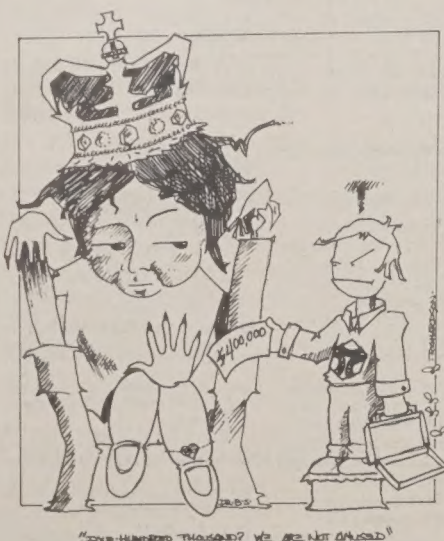




# EDITORIAL

## Stop the Rot, Build the Library

One year ago Scarborough College Students voted in a referendum to pledge \$400,000 to a new library. This means that for the next ten years, all students will give \$10 per year toward the project.



At the time the move was widely praised. Simcoe Hall called it "gutsy". What a pity the University has not had the backbone to follow the student's initiative. There is still no sign of any renovations on the existing library facilities.

The facts show that a new library is desperately needed.

In that time period the student population has grown from 190 students to 5000 students.

There are only 430 study spaces available in the entire college: the minimum accepted rate for a school of this size are 700 spaces. Almost 50% of the books must now be kept in storage as there is no room on the shelves. It currently costs \$50,000 per year extra to operate the existing library, than it would a larger facility.

The students of this college can no longer wait for a library. When we voted for a referendum we were told construction would start this fall. No

word has yet been received. The external Affairs commission of SCSC (Scarborough College Student's Council) is now spearheading a campaign to get the library built. Good luck to them, they will definitely need it. Not only do they have to deal with the administration, but also with a government that is insensitive to the needs of students across the province.

The library must be built! The administration should make the library U. of T.'s number one priority. And finally, a message to the minister of Education; Dr. B. S. we need our library, cut the crap!

## BALCONY SQUARE

Editor: Alexandra Villada  
Artistic Consultant: Len T. Voycey  
Assistant Editor (sports): Malcolm Kelly  
Office Manager: Jennifer Carmichael  
Business Manager: Steve Walton  
Circulation Manager: Mark Stewart  
News Coordinator: David Imrie  
Fashion Editor: Jennifer Carmichael  
Clubs Editor: Helen Seto  
Poetry Editor: Brett Zimmerman  
Entertainment Editor: Barbara Zuber  
Layout Editor: Shona Nicholson  
Copy Editor: Mark Stewart  
Production Assistants: Jennifer Carmichael, Ron Hernando, Sheldon Harris, Ron McKenzie  
Photographers: Stew Bailey, Colin Taylor, Leigh Anderson, Liz Woodward,  
Kim McKerchan

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. Any submissions for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213-C. The telephone number for advertising or information is 284-3147.



# Letters To The Editor

Dear Balcony Square:

Hi! This is the Rabbi of the airways himself filing his first report from the Voice of Peace Radio station somewhere in the Mediterranean. I don't know, but I sure would like to know how that cloaked Arabian is able to make his plane connections. I was running an interview with him on the old megahertz line, and the next thing I know, he has already been to Scarberia to drop a report (very eloquent I might add) on you people for the Hallowe'en Ish. I just gotta say, that the lady you have plastered all over your centre spread seemed to have a lot more substance when I took her to McDavid's for a Kosher-burger, but maybe it was the Carmel wine that did it to me, I guess I will have to check with the pitcher-taker on that one. Anyhow, I intend to make it to the Hallowe'en pub night to drop my blessings on all those involved as well as to make sure the liquid enjoyment is kosher and that sort of stuff. Tell Mr. Arabia that his camel is missing him, and for that matter, I wish he would take it back. I hope he doesn't think that our little floating tub with the transmitter on top is a modern day Noah's Ark, cause there is one hell of a cleaning bill awaiting him on his return.

Well, that should just about do it for this report, besides, I have a show to do in about three minutes . . . Chassidic music and all that stuff you know.

Best regards from OI S.J.

himself, the High and Holy Wonder on 91.1 F.M.  
L'hitraot (kinda Ciao for now)

The Rockin' Rabbi

To the Editor:

Have you taken the time to ponder the effectiveness of the paper bird silhouettes adorning the college windows? Ostensibly they serve to forewarn our passerine friends from inadvertently becoming kami kazi. But the question remains — do they work?

In keeping with the scientific nature of this institution it seems only fitting to conduct an experiment. It is therefore hereby proposed that a count be taken of the number of dead birdies that accumulate over time under the silhouette-equipped windows and compare this figure with that tabulated for the carcasses collected from beneath the unmarked windows. Given suitable controls and statistical analysis, it will then be able to evaluate the adequacy of the mock birds

on a sound empirical basis.

Yours truly,

John Fisher

HART HOUSE, UNIVERSITY  
OF TORONTO, TORONTO  
M5S 1A1

Dear Cathy:

Thank you for bringing me the copy of Balcony Square which contains your article. Congratulations on your article — it is very good indeed and your enthusiasm for the House and its programmes should encourage more Scarborough students to take part in our activities.

I was also impressed with the picture that accompanied the article and would very much like to have a copy for our archives. Would you please let me know the name of the photographer or get her to get in touch with me about getting either the negative or some prints.

Congratulations again — you did a fine job.

Yours sincerely,

(Mrs. A. Hozack)  
Assistant Warden

## Millie's Restaurant

**Dining Room And Moon Port Disco L.L.B.O.**

**Seven days a week** No. 4 Old Kingston Rd.

**Disco 9:00 p.m. - 1:30 a.m.**

**Dining Room 6:00 a.m. - 1:30 a.m.**

282-5709  
"Good Food"



# CLUBS

## Club Beat

By Helen Seto

Here are a few more club listings to keep you informed of some of the rendezvous around the college. The previous issue included info on clubs generally categorized as "academic". In this issue, however, a sampling of some of the "cultural" clubs will be presented.

For devout Christians, there is the Christian Fellowship Club, where regular features include Monday night meetings and weekly bible studies. Discussion groups and social outings are also predominant, the most recent being the Saturday night visit to Convocation Hall to see evangelist performer Randy Stonehill. The Christian Fellowship also sets up information tables at the meeting place, displaying relevant literature to all interested passers-by. Info is posted around the school, or you can call Ken at 494-7331. There is also a Chinese version of this club, called, not surprisingly, the Chinese Christian Fellowship. Both clubs welcome all interested students.

Oriental ways are brought to Scarborough College by the Chinese Students Association. This is an excellent club to get involved in even if you are just vaguely interested in the Chinese culture. You will get good insight from the numerous variety of events held. For example, the Autumn

Festival was recently celebrated in grand fashion and the Art Exhibition at Scarborough attracted high numbers. The exhibit was situated in the Meeting Place from October 23rd to November 1st and displayed authentic Chinese art and paintings. This will be followed up by painting classes soon to be held. Interested readers are encouraged to phone Tony at 281-2304.

The French Club meets weekly in a very informal, low key atmosphere. A time and place is set where all interested students can meet and converse casually in Canada's other official language. If you want to follow up on this, telephone Paul at 265-2060.

And one of the newest clubs in Scarborough is the Jewish Students Union. It is in the organizing stages of its first year and had a huge turnout at its first meeting recently. It is a closely knit group and future plans include the entry of a sports team in the intramural league. Guest speakers, parties and fund raising events are now in the planning stages and should materialize shortly.

Interested newcomers are always welcomed.

And finally, to wind up on a high note, here is something for all you energetic and adventurous folks, the Wilderness Club. If you like hiking, climbing, canoeing and all those other goodies, then

this unique club is definitely for you. The club is in full swing now; a hike was recently planned for Terra Cotta country and an overnight climbing trip is expected soon. Participants usually meet at the subway station and journey to their destination together. Getting lost in the woods for a weekend is definitely better than getting lost in economics.

May I remind you that this is not a complete listing but a partial sampling of some of the larger clubs at Scarborough. Most events are usually posted around the college and invite new members. The only prerequisite is curiosity.

You're looking at three letters that give you everything you want in a tape.  
XHE for music lovers.  
XHE Ultra II for perfectionists.  
Great sound every time you record.





# WHAT'S UP

## College Calendar

**Thurs. Nov. 8. 8:00 p.m.**  
Westmore Hall, New College.  
Richard Dawkins, author of  
The Selfish Gene, will deliver  
the fifth Jacob Bronowski  
Memorial lecture. Dawkins'  
book is generally considered the  
best-argued and most  
provocative statement within  
the tradition that has become  
known as sociobiology.

**Thurs. Nov. 8. 4:00 p.m.**  
Council Chamber, Rm. S-403.  
Career Information Session:  
Business Administration —  
Professor Jack Siegel, Associate  
Dean, Faculty of Management  
Studies, University of Toronto.

**Tues. Nov. 13. 9:10 a.m.**  
Council Chamber. General  
Policy Meeting.

**Fri. Nov. 16 & Sat. Nov. 17.**  
7:00 p.m. 'til 1:00 a.m.

Scarborough College Meeting  
Place. Scarborough Centenary  
Hospital's Wing-Ding — A  
FESTIVAL OF FUN! Events  
include: gambling, a fashion  
show, crafts & bazaar, dancing,  
celebrities, international foods,  
an auction sale, and a chance  
to win a Toyota Celica Supra.  
3. \$3.00 per person! All  
Welcome!

**Mon. Nov. 5 to Wed. Nov.**  
**21.** The Gallery. Art exhibition  
by Otis Tamasauskas and Ruth  
Tulving. Hours: Monday -  
Thursday, 9 - 7, Friday, 9 - 5  
and Sunday, 2 - 5.

**Wed. Nov. 21. 4:00 p.m.**  
Council Chamber S-403. Career  
Information Session:

Accounting C.A. C.G.A.  
R.I.A. — Professor Harvey  
Babiak, Professor Andrew  
Stawinoga, Commerce —  
Scarborough College, and  
representatives from the Society  
of Management Accountants  
and the Certified General  
Accountants Association of  
Ontario.

## DAVE COOKE TO SPEAK ON CUTBACKS

Dave Cooke, the New  
Democratic Party critic for  
Colleges and Universities will  
be speaking to students of this  
college on Monday November  
12 at 11:00 a.m. in R3103. NDP  
spokesman Richard Lowe says  
that all are welcome to attend.  
Coffee and donuts will be  
served following the meeting.

## Tape Tips

Did you know that a cassette should  
only be played consistently forward,  
and not rewind. When finished, just  
turn and play the other side. Fast  
Forward and Rewind alters the uni-  
formity of the Wind and can cause  
stretching and jamming.



# AudioMagnetics

## SPECIAL

Introductory Offer  
from  
Mister Sound  
the XHE C90

**\$2.99**  
with this coupon

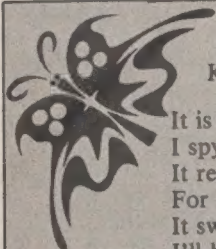


present this coupon  
Offer valid through Nov. 15th





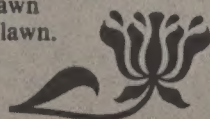
# POETRY



## A DEER TALE

Kavan C. Chin

It is early dawn  
I spy a fawn  
It reacts with fear  
For I am near  
It swiftly runs away  
I'll hunt another day  
For it is dark  
So sings a meadowlark  
Steady I walk home  
Across soft earth loam  
The moon rises high  
Into a dark sky  
Resting against a tree  
A vision I see  
Mother deer, baby fawn  
Stopping my beginning yawn  
"Hunter! have no fear"  
So says mother deer  
"Why slay my son"  
I say "for fun"  
Mother deer eyes glisten  
"Now just you listen"  
"Let my baby be"  
"For he's only three"  
I felt deep shame  
Ego is to blame  
For I did bet  
A fellow I met  
That I could kill  
A fawn at will  
My conscience is heavy  
Guilt, I have plenty  
"Now I am sober"  
"Your persecution is over"  
"Live, love the day"  
"At home I'll stay"  
Mother and son disappear  
Nothing around but air.  
With ease I walk  
After having a talk  
With a deer and fawn  
On nature's forest lawn.



## FROM SCARBOROUGH COLLEGE AT 7 O'CLOCK ON A FRIDAY NIGHT

Anonymous

Sitting here in this empty wooden box  
watching the familiar sunset  
paint these cold grey walls  
for just a moments glory,  
I sometimes wonder if I haven't been here  
too long  
Trying to absorb all this knowledge  
which comes parcel post from California  
at \$14.95 a volume in the bookstore,  
I feel myself drifting away  
from that which is real.  
I mark the hours by classes dismissed.  
I chart the days as assignments done,  
or not done.  
I live from test to test  
and die just a little more with each  
credit collected.  
I lost my name three years ago  
when I traded it in for a student number  
My staff advisor laughs  
and assures me  
I'm doing fine  
but I wonder,  
despite his Phd,  
if he really knows,  
and if he cares.  
I would really like to see the school  
psychologist.  
But then that would be too much  
like giving up.  
And I don't know if I'm ready  
just yet.  
I could die right now,  
here in this corner,  
face hidden behind the current issue  
of Psychology Today  
and no one would know —  
except the cleaning lady  
when she comes to dust this carrell.  
I can see it all  
in the next issue of Balcony Square  
Against a background of bloodred  
brick:  
Student dies in Scarborough College,  
in a little pine box.



# BOOKS

**From Me To Thee** by Joni Manchee  
By Brett Zimmerman — Poetry Editor

When my Editor asked me to review Joni Manchee's anthology, *From Me To Thee*, I was reluctant. I was hesitant because even though I am the poetry editor, I ironically harbour a prejudice against contemporary poetry — a prejudice which I am trying to overcome. Yet one of the reasons I am upset about today's poetry is because so much of it seems trivial and egocentric; we get the impression that the poet sits around feeling sorry for himself. Gone are the days, apparently, when poetry reflected the dilemmas of the epoch, the public man, scientific progress, religious disquietudes, the beauty of nature, the contemplation of the universe and man's place in it. It is conventional today for the poet to turn inward, to look into his soul, as it were, and to write about his impressions of life. When we read such a poem we must ask ourselves whether it is profound. Does it have a more universal significance? Can we all identify with the poet's sentiments? If not, does the poet give us a fresh insight into something? Does he offer a new way of looking at an issue? Is the poem thought-provoking? Does it draw our attention to something which is truly worthy of being considered? If the answer is "no" to all of the aforementioned questions, then there is little, I think, that can save the poem. The only thing that immediately comes to mind is whether the poem is a delight to read for one reason or another. For instance, is it particularly eloquent? Is the poet entertaining in his use of language? Does the poet show any kind of literary talent at all?

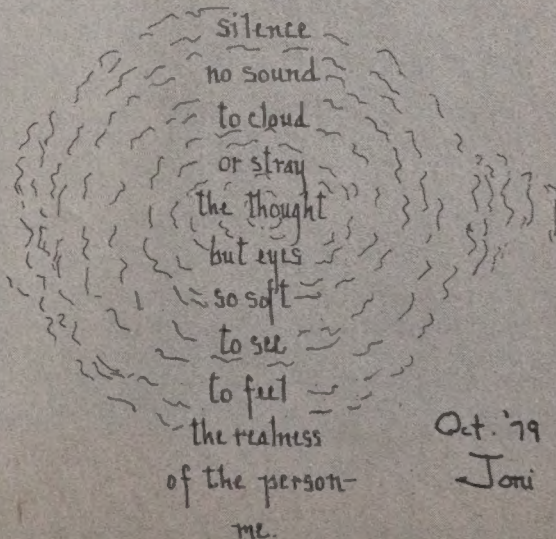
In consideration of the above, I found Joni Manchee's poetry, in general, to be very refreshing. As a poet, an illustrator, a philosopher in her own right, a traveller, a humanist, a lover of, and a celebrator of life, Joni offers thoughts concerning a wide variety of topics. She also provides us with charming — sometimes even enchanting — illustrations, as well as brief accounts of the places or incidents which served as inspirations for each poem. Joni takes us from a flower in the wilderness to the madness of the city; from a music box in a store window during the magic Christmas season, to a

beach in the Bahamas; from dogs, drunkards and lovers wrapped in tragedy, to a rainbow in Hawaii; from Lake Scugog, Bloor St., and Orillia, to Winnipeg, the MacKenzie River and Yellowknife; from the depths of her soul to the sunset and the stars beyond; from spring to autumn to winter and back to spring again.

With so much to write about, there is no need to be egocentric, and Joni's poems for the most part aren't (some of her "Shorts" and others being exceptions.) She usually has something to say. Poems such as "Ode to the Bush Pilot", "Poor Old Man", "The Pit", and "Save the children please (Please)" draw our attention to things worthy of consideration. My favourites, "Climbing Rainbows", "Stardust", and the "The Captain" are simply delightful to read. Sensitive to the wants of humans and animals, and appreciative of nature's beauty, Joni's work is that which can appeal to all lovers of poetry. Thank you, Joni, for your booklet *From Me To Thee*, and thank you for restoring my faith in contemporary poetry.

*From Me To Thee*, is available at Brentanos Book Shop, Third World Book Shop, and the Albion Book Shop over on Old Kingston Road for \$3.00.

Looking In







## Photo Essay - Halloween Pub Extravaganza

B.S. Photo: Kim McKerchar



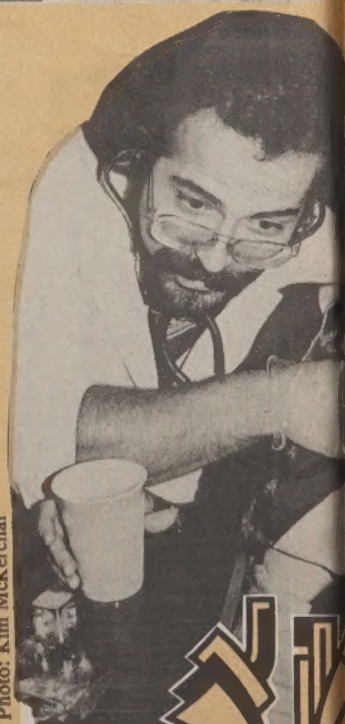
B.S. Photo: Kim McKerchar



B.S. Photo: Kim McKerchar



B.S. Photo: Kim McKerchar







B.S. Photo: Kim McKerchar



B.S. Photo: Kim McKerchar



B.S. Photo: Kim McKerchar



B.S. Photo: Kim McKerchar



# MUSIC

## RECORDS, RADIO & REVIEWS

by Bill Smith

Not too much happening in the next little while as far as concerts are concerned. Here's what little there is: Billy Joel is at Maple Leaf Gardens for two shows, November 15 & 16. The Police play The Music Hall November 16 — they've got a sure fire hit with their latest "Message In A Bottle", mentioned here last issue. CANO, the bilingual folk-rock group from Sudbury, play Massey Hall November 22 and The Who are sold out for a gig on December 4 at the Buffalo Memorial Auditorium.

Toronto's Lynx has a new LP on release titled "We Are The People" on Quality Records. If the album is as good as the cover . . . I'll have a review of it next issue and we'll find out. The hard rock of Toronto continues . . . Continuing the dredge from their "Discovery" album, The Electric Light Orchestra have yet another new single titled "Confusion". It ain't confusing, but pretty awful . . .

New Commodores single looks good. Titled "Still" it should be an equally fine follow-up to the number one song across Canada, "Sail On".

### The 12" Rock-Disco Mix

A number of rock songs are now being re-mixed into "rock-oriented disco mixes". No this is not the same as "Heart of Glass" or "Da Ya Think I'm Sexy". These are new wave discs. The first that has hit the discos (but not commercially available yet apparently) is Ian Dury's "Hit Me With Your Rhythm Stick", and undoubtedly it will work. Those innovators, Attic Records, however, will probably be the first to release them commercially. They've got two discs cooking, "Poison", a great little tune from Toronto's Emigre, and the outrageous "Jet Boy Jet Girl" by Elton Motello (which is probably too outrageous for AM ears). Watch for this new "creation". It will be a definite hit. . .

### Reviews

EAT TO THE BEAT, Blondie, Capitol

Nothing new, but actually a superior follow-up to "Parallel Lines". The music seems more sure of itself, more relaxed. Very danceable, memorable stuff at that. A good party record. \*\*\*1/2

THE LONG RUN, The Eagles, WEA

The country influence is gone, but fans will not be disappointed. Well crafted, very listenable album will no doubt be one of the year's biggest sellers. Only liability is the inconsistent arrangements. That will be overlooked by fans, of which the Eagles are going to gain more of this year.\*\*\*

LOW BUDGET, The Kinks, Capitol

Some of the songs here are quite good, such as "A Gallon Of Gas", but songs such as "Attitude" really belong in the 60's. Very mild, but a new crop of fans have developed from this album, the group's first top 10 hit in their 14 year history.\*\*

IN THROUGH THE OUT DOOR, Led Zeppelin, WEA

Not a great album, but a most worthwhile one. It's their best since Led Zeppelin IV in 1972, and shows the versatility so absent since that album. I'm not a Zep fan . . . but this is obviously one of the year's best.\*\*\*\*

FIRST UNDER THE WIRE, Little River Band, Capitol

Why almost every critic is complaining about such good listening music is beyond me. Sure, it can get a little sickening after a while, but that doesn't make it all that bad, unless of course you give yourself an overdose of it.\*\*\*

CORNERSTONE, Styx, A&M

Back to the drawing board. These guys are putting out what they did years ago, all over again. Their fine "Pieces of Eight" album seems to have made their peak for them, but if the versatility that appears on this album appears in the future on a better album, I'll eat my words.

JOE'S GARAGE ACT ONE, Frank Zappa, Polygram

Rating Zappa is like walking on water — impossible. However, when all an album proves is that it can be vulgar (and occasionally funny) it should be sent into orbit. Zappa was at his best on his last effort "Shiek Yerbouti." Let's hope there is no Act Two: one could hardly give a damn whether it finishes now or not. Rating ££%!, or, no stars.





She gave...  
And gave...  
And gave.  
Until she had  
nothing left  
to give.

**BETTE MIDLER  
ALAN BATES  
THE ROSE  
FREDERIC FORREST**

**"OPENS FRIDAY AT UPTOWN No. 1"**

A MARVIN WORTH/AARON RUSSO PRODUCTION • A MARK RYDELL FILM  
PRODUCED BY MARVIN WORTH & AARON RUSSO • DIRECTED BY MARK RYDELL  
SCREENPLAY BY BILL KERBY AND BO GOLDMAN • STORY BY BILL KERBY  
EXECUTIVE PRODUCER TONY RAY • DIRECTOR OF PHOTOGRAPHY VILMOS ZSIGMOND, A.S.C.

COLOR BY DELUXE • ORIGINAL SOUNDTRACK RECORDING AVAILABLE ON ATLANTIC RECORDS AND TAPES • READ THE WARNER BOOK

ON TO OWN "THE ROSE" IN SELECTED THEATRES



**RESTRICTED**  
UNDER 17 REQUIRES ACCOMPANYING  
PARENT OR ADULT GUARDIAN



# LEISURE

## HUMAN VOICES WAKE US IN FINE PRODUCTION OF JUMPERS

By Mark Harding

Those familiar with Tom Stoppard's plays have probably found that a high "haunt-count" coincides with what is ostensibly farcical action. He is a playwright who blends humour and pathos in varying proportions and in a way that a curious alchemy is evolved in the play and in the audience's reaction to it. The emotions and the mind are constantly being pulled in a multiplicity of directions, serving to adjust the observer's sensitivity to the diverse architectonic elements component to the fabric of the work. If the actors time and pace their interpretation of the script with similar sensitivity, the result is a gratifying experience which builds an awareness of the full scope of disorientation which the collective twentieth-century psyche finds itself. That U of T's Graduate Drama Centre has approached its presentation of *Jumpers* in this fashion is the one significant thing to its credit.

*Jumpers* is set in the potentially elegant but perversely decorated apartment of a professor of moral philosophy, George, and his

estranged wife, Dotty, a retired singing star. The action never ventures outside the confines of their home. Opening with a party that the couple is throwing, the play first presents Dotty indulging in her past glory while of a number of acrobats ("jumpers"), who happen also to be philosophers, perform clumsily for her amusement. One of them is mysteriously shot just as the troupe achieves a human pyramid, which then collapses. Dotty's odd ravings (which include quotes from *Hamlet*) and her attempts to cover up the murder, distract George in his attempts to prove the existence of God. A police inspector, Bones, arrives to investigate the murder, but is diverted in his task by the seductive Dotty. Dotty's paramour, Archie Jumper (who figures verbally in the play from the beginning), makes his entry as the conflict amongst George, Dotty, and Bones is coming to a peak. With his clever reasoning, he finally convinces the others that their perception of anything, be it life, death, or God, only has the certainty of uncertainty.

The characterisation of

George is well understood by Alexander Leggatt. Dressed in grey, he poises the index finger of his right hand in the air as he struts confidently around his cluttered study, spinning his logical thesis concerning the First Cause. His arguments, however, lead him only to the most absurd conclusions, until he inadvertently admits that the postulation of God is itself irrational. Leggatt paces his long monologues very well, showing the substance of George's speeches to be consistently inconsistent with his egocentric behaviour.

Towards the end of the first act George sits alone on his deck, his thoughts slowly disintegrating, while Leggatt's gracefully dying rhythm captures the frustration of a deteriorated rhetoric. The light slowly fades around George, effectively revealing him as an isolated, meek, and petty creature.

Mary Durkan appropriately portrays Dotty as jaded and decadent. Her dialogue with George reveals her fatigue with his old-fashioned attitudes towards the problems of life, and she reclines into an





existence of vain memories and implied adultery with Archie Jumper. Bored and frightened by the present reality that man is not the centre of the universe, and that he is, literally, on the moon she realises traditional human values are useless. Durkan, with her alternately shrill and soft intonation, exhibits the instability implicit in this confused woman who yearns for the days when the moon was an object of romance.

Archie Jumper and Inspector Bones are played by Richard Seligman and Douglas Abel, respectively. Dark, suave, and sure-footed, Archie successfully covers the murder of the acrobat in a cloud of philosophical jargon designed to stymie Bones' habitual cry, "... But a man's been murdered!" Seligman interprets Archie as an amiably

condescending man who has a degree in practically every discipline and who is aware of one crucial thing, the futility of human endeavour. He is a smooth, back-patting diplomat, one who has so much insight into any given situation that he can immediately master and control it. Archie Jumper has the necessary "bounce", a quality he claims George lacks, to meet the exigencies of a given set of circumstances. Inspector Bones is a sincere man, infused with the gestures of traditional sentiment and morality by Douglas Abel, whose efforts to do his job are threatened by Archie, and by his apparent assault of Dotty. He eventually fades off the stage, never to be heard from again.

Things work in *Jumpers* as appearances and illusions. Bones appears to attack Dotty,

Dotty appears to engage in adultery with Archie, and George suffers under his own philosophical illusions. In a world with such premises, epistemology is a vacuous area of study. The parameters of existence, once defined, are only redefined and reinterpreted ad infinitum until the things upon which a civilization founds itself crumble, like George's arguments, Dotty's sanity, and the pyramid of jumpers when one is removed. At the play's end, faith (Kierkegaard's "leap of faith") is the only criterion by which phenomena may be judged. The human voices given these characters by Leggatt, Durkan, Seligman, and Abel awaken us sleeping Prufrocks to our thinning hair and the absurdity of our romantic misconception that the universe selflessly unfolds itself for our understanding.



## When a Stranger Calls

By Roo

"When a Stranger Calls" has to be the worst movie so far this year. There has been much advertising for this film both on radio and in newspapers. Obviously, most of the movie's budget has been set aside for promotion. What a pity the producer did not worry about the quality of the film as much as he did of the quantity of the advertising.

The story deals with a psycho who sucks blood from little children. The script is slow and choppy. There's absolutely no character development. The

only good thing to be said about writers Steve Feck and Fred Walton is that they appear to have found the perfect cure for insomnia.

The acting in the film is pathetic. Particular dishonourable mentions go to Ruddyanna Alda and Carman Agancino who have brief roles at the beginning of the film. Their work has all the convictions of the continental TV commercial where an obviously bored housewife is asked which is her favorite brand of toilet paper. The stars of the movie Carol Kane and

Charles Jurning act as though they are doing a first reading of the script. In their defence it is difficult to act when the writers develop no identifiable traits in the character.

Unintentional comedy accompanies the soundtrack. With no sign of rising action, the music suddenly becomes very dramatic. There's absolutely no coordination between the soundtrack and the movie. It sounds like the Director went to a record store randomly purchased an album, and dumped on to the film. The cinematography is

### Southern Comfort.

Enjoy it straight-up. On the rocks. Or stirred, shaken, even blended with the mixer of your choice. Delicious! No wonder Southern Comfort's called the one-bottle-bar!

For a free recipe book, write Southern Comfort, Box 775, Montreal, P.Q. H5A 1E1



The unique taste of Southern Comfort enjoyed for over 125 years.

Get  
a little  
Southern  
exposure.





reminiscent of the home movies made by the next door neighbours on their holidays in Muskoka. Every short is done in the same manner. It starts at the ceiling until its down and the character is in full view. Very boring! Making even worse is the fact that many shots were repeated several times during the film. The director Fred Walton, must picture himself as a latter day Ingmar Bergman. This is the only excuse I can see for the reoccurring short of the pendulum in the grandfather clock. The only symbolism I could draw from this, however, was that it reminded me to look at my watch to see how much of the 97 minute running time had passed. In summary this movie is the pits. It is a dismal failure. I think staying at home to watch a rerun of the Brady Bunch could have been more stimulating. Unless you are into masochism, stay away from this film. Take your three-fifty and see one of the many good films in town such as "Apocalypse Now" or "And Justice For All".

## Rain - A Play Worth Seeing

### By Roo

Rain playing at the Toronto Free Theatre until Nov. 17, is still, some 57 years after its first run on Broadway, a viable comment on the human condition. The current rendition of the play is performed superbly and is definitely worth catching.

The play, based on a short story by Somerset Maugham, deals with a devout minister

who is quarantined with a prostitute for a period of two weeks. A conflict of values between the two ensues. Brainwashing is a technique used by the minister. We see in the end however, that hypocrisy wins. The story line can today be compared with the struggle between "deprogrammers" and members of cult religions. On a

larger scale we can see in the end, no matter how strong ones values are, these values can be broken away from the individual.

The acting in the play is consistently excellent. The casting appears to be perfect. Director Eric Steiner has put together a winning combination. This play is truly a joy to see.



4517 KINGSTON RD.  
(at Morningside)

2665 EGLINTON AVE. E.  
Knob Hill Plaza (Near Brimley)

THE NEWEST IN FASHIONS NOW  
ARRIVING FOR MEN, WOMEN & CHILDREN

We are the outlet for  
**MAJOR CANADIAN FASHION HOUSES**

- Samples
- Ends of Lines
- Slight Imperfections
- One-of-a-kinds

A continuous flow of styles newer than new ensures your choice of up-to-the-minute fashion at consistently low prices.

**SAVE 40% to 60%**  
**ALL THE TIME**

On The Very Latest In Style & Colour

**WHY PAY MORE?**

- \* Comfortable Shopping \* Self Service \* 10 Day Refund with Sales Slip (Exchange or Credit Note without slip)
- \* Air Conditioning \* Music for Browsing \* 10 Fitting Rooms
- \* Ample Parking in rear.

### STORE HOURS:

Weekdays  
9:30 a.m.-9 p.m.  
Saturdays  
9 a.m.-6 p.m.





# Oktoberfest

## Let the Fun Begin . . .



**By Lawrence of Arabia**

As winter approaches, the weather gets quite cold for Camel, my faithful and trusty desert companion. Perhaps, he may join me in my Scarberian exploits, for all to see. . .

My adventures brought me back from the Kings tents to become a part of the infamous Oktoberfest celebrations. With exams just ending for some, and just beginning for others, 475 people arrived at Fort Scarberia with the intention of having a good time. Let me tell you, they had an even better time than that!

This year's edition was the best that Scarberia had seen in over 5 years. Intelligence reports informed me that an average of 9 beers per person

was gulped down. If you had one beer for every "Eintz, Sveintz, gulp a whole beer down at once. . ." you would have had 12 beers that night.

Congratulations goes out to Carol (I had enough trouble remembering her first name, let alone her last name) who downed a whole weiner first, in a competition with 3 other females. She won herself an evening out for 2 at Edelweiss at Ontario Place, on a night of her choice within the coming year. Ah, to relive the pleasures of Oktoberfest again. . .

Spending the night on the dance floor, I even learned some new dances — Polka, Waltz, Jive, Rhumba, and Box Step. Wow! You see, in Arabia, I'm accustomed to watching the dancing from the comfort of pillows. I think the dance floor will see my feet a lot more!

Even zany people showed up with whole and shredded computer cards for confetti, and a guy in an Israeli army shirt wielding a mean squirt gun filled with beer. Yes, a good time was had by all. . .

I only hope that all these people show up for all the rest of the Scarberia functions, with only half of the enthusiasm they had at Oktoberfest, and those events will be worth going to regularly. The desert has never seen so much excitement. . .

PS — Contrary to popular belief, my last name is not Stanleigh. Yes, gossip and rumours spread like the wind in the desert too (no trees to slow the wind down). . .

### CJSR TOP 10 ALBUMS

Compiled by Bill Smith, Programme Director

#### TW TITLE/Artist, Label

- 1 THE LONG RUN/The Eagles, WEA
- 2 BREAKFAST IN AMERICA/Supertramp, A&M
- 3 IN THROUGH THE OUT DOOR/Led Zeppelin, WEA
- 4 I'M THE MAN/Joe Jackson, A&M
- 5 REPEAT WHEN NECESSARY/Dave Edmunds, WEA
- 6 CORNERSTONE/Styx, A&M
- 7 CAROLYNE MAS/Carolyne Mas, PolyGram
- 8 SOME KIND OF WOMAN/Good Brothers, RCA
- 9 ONE VOICE/Barry Manilow, Capitol
- 10 FIRST UNDER THE WIRE/Little River Band, Capitol



**COLTS MILD**  
by OLD PORT  
Rum flavoured Wine dipped

**COLTS**  
by OLD PORT  
Rum flavoured Wine dipped

Rum flavoured.  
Wine dipped.

**Crack a pack of Colts  
along with the beer.**



# SLAPSHOTS

BY MALCOLM KELLY  
SPORTS EDITOR

The old familiar cry of 'wait till next year' rose to a crescendo in Argo land last week as for the fifth time in the last six years the Argo's missed the play-offs. This time however, there really does seem to be cause for at least a little optimism as we look down the cold winter months for that magical time when all true Argo fans are predicting Grey Cup in May, and another new star is in the camp.

Coach Forrest Gregg said at the beginning of the year that we the fan should not expect much in the way of victories for this season. Lo and behold, that prophecy came true, as we didn't get much. Gregg is on the first year of a three year plan to get the Argo's respectable. That doesn't mean into the Grey Cup Final, just respectable. He figures that the staff is now pretty sure of who they want to keep, and who they want to dump on the Tiger-Cats. This time, the players who they dump probably won't become stars down the road, as has been the case recently.

Certain players are obviously going to be kept, such as linemen Bastaja, Corrigan, Smith, Burley, Obrovac and Redl. The defensive backfield will probably be overhauled, and the Canadian players will be heavily developed. The real keys for next year though are two. First, even if it means giving him a share in COLT 45 profits, cornerback Eric Harris must be re-signed. He has held the back field together this year, and his loss would be a heavy blow. The other key is coming up with some legitimate receivers for quarterback Tony Adams, who would be all pro if someone could catch. A tall, fast, rangy Canadian Boy, with good hands, would be made to order, and not impossible to find. After all, the Eskimos have five of them, and two on the injury list, so it just needs a little work.

It has taken 27 years for the Argo's to build up to the level of ineptitude they were at last season, and it will take more than one year to undo all of that.

Gregg will do it, given the time.

\* \* \* \* \*

While we are on the subject of the Argo's, let's talk about the Blues, who had another disappointing year in Football. Talking to one of the players a couple of days before the game

against Western which eliminated them, I asked him why they had lost the previous week, and he said because they weren't prepared. He also said that I shouldn't expect much for the next either, for the same reason, unpreparedness.

\* \* \* \* \*

Well, they were better than he said they would be, but it does raise one question. Does the fact that some of the players feel they were unprepared, indicate a problem in the football program of our school?

\* \* \* \* \*

Poor Pal Hal has a problem. It seems that he has two super-stars on his hands, both of whom are the keys to any success that their respective teams produce. That attracts crowds, inspire leadership, and in effect, do just about everything short of parting the RED Sea, or walking on it if the former maneuver fails.

So what's the problem you say? We all should have such problems you say? Well, you see, neither of the gentlemen are signed past this year, both being in the option years of their contracts.

That's not the problem you say, if they're that important, sign them to whatever they want. Well, that's going to cost poor Harold over Two Million Dollars, and poor Harold's a Miser.

Ah, you say, now I see the Problem.

\* \* \* \* \*

And Finally . . .

There's a rumour going around that Women's sport exists in this school. If you know this to be true, could you write something about it, and give it to me?



Tia Maria goes with Bogota.  
Tia Maria goes with Paris.  
Tia Maria goes with milk.  
Tia Maria goes with ice.  
Tia Maria goes with Istanbul.  
Tia Maria goes with him.  
Tia Maria goes with Vodka.  
Tia Maria goes with Janis.  
Tia Maria goes with music.  
Tia Maria goes with dessert.  
Tia Maria goes with friends.

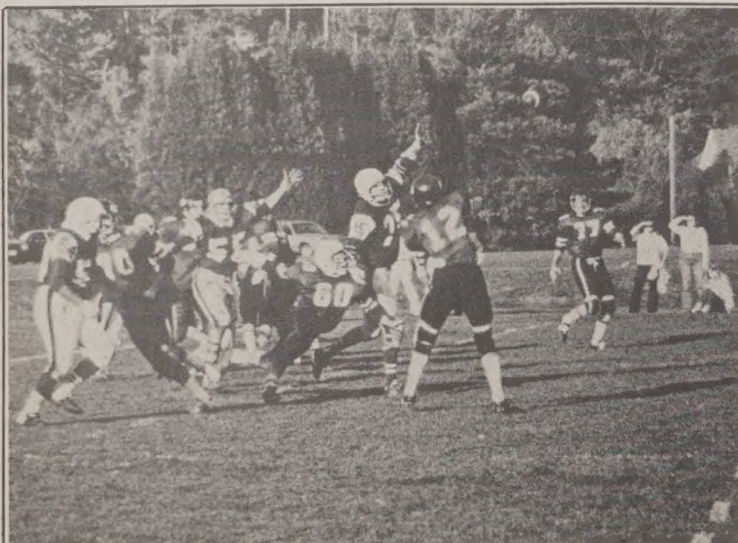


# Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7



# SPORTS



B.S. Photo: Colin Taylor

## Maroons End at 500

The Scarborough College Maroon football team ended their season on an up note a few weeks back with an 11-0 win over the first place, and much hated, St. Michaels

College Double Blue. The win evened their record at 3-3, but eliminated them from the play-offs because of a complicated and altogether unfair play-off system.

The Maroons dominated the game right from the word go, and the Blues looked anything but champion. The key to the game once again was the home teams defense which had been shuffled due to injuries, but still came out with a winning hand.

Something different in this game from the past ten was the presence of an effective offensive attack, made possible by expedient use of the offensive line, anchored by Raponi and Szforza. Mike McCrimmon, who went most of the way at quarterback, passed twenty yards to Brian Gallant for the major, with a little help from a St. Mikes defensive back who tipped the ball right into his hands in a desperation move.

The other points were accounted for by the toe of Perry Scott, the Maroons displaced rugger player.

Coach Steve Gregoire was very happy with the performance, especially considering the feeling that exists between the two teams.

"I thought this game made up for some of the stuff we've been taking from them in the past year. The guys really wanted this one badly, and it showed in the calibre of play. I really think that we are the best team in the league this year, and that we just had some bad breaks."

This opinion is actually shared by the other teams as they would not agree to a four team play-off format that would have allowed the Maroons into post-season play.

**Peking Garden**  
RESTAURANT & TAVERN  
**CHINESE BUFFET**

- Prime Ribs of Beef • Roast Pork
- Salad Bar
- PLUS!
- A Variety of Chinese Food • Dessert

\$5.00 Mon. & Tues. \$6.00 Wed. & Sun.  
1/2 PRICE CHILDREN UNDER 10  
Monday thru Sunday, 4:30 p.m. - 10 p.m.

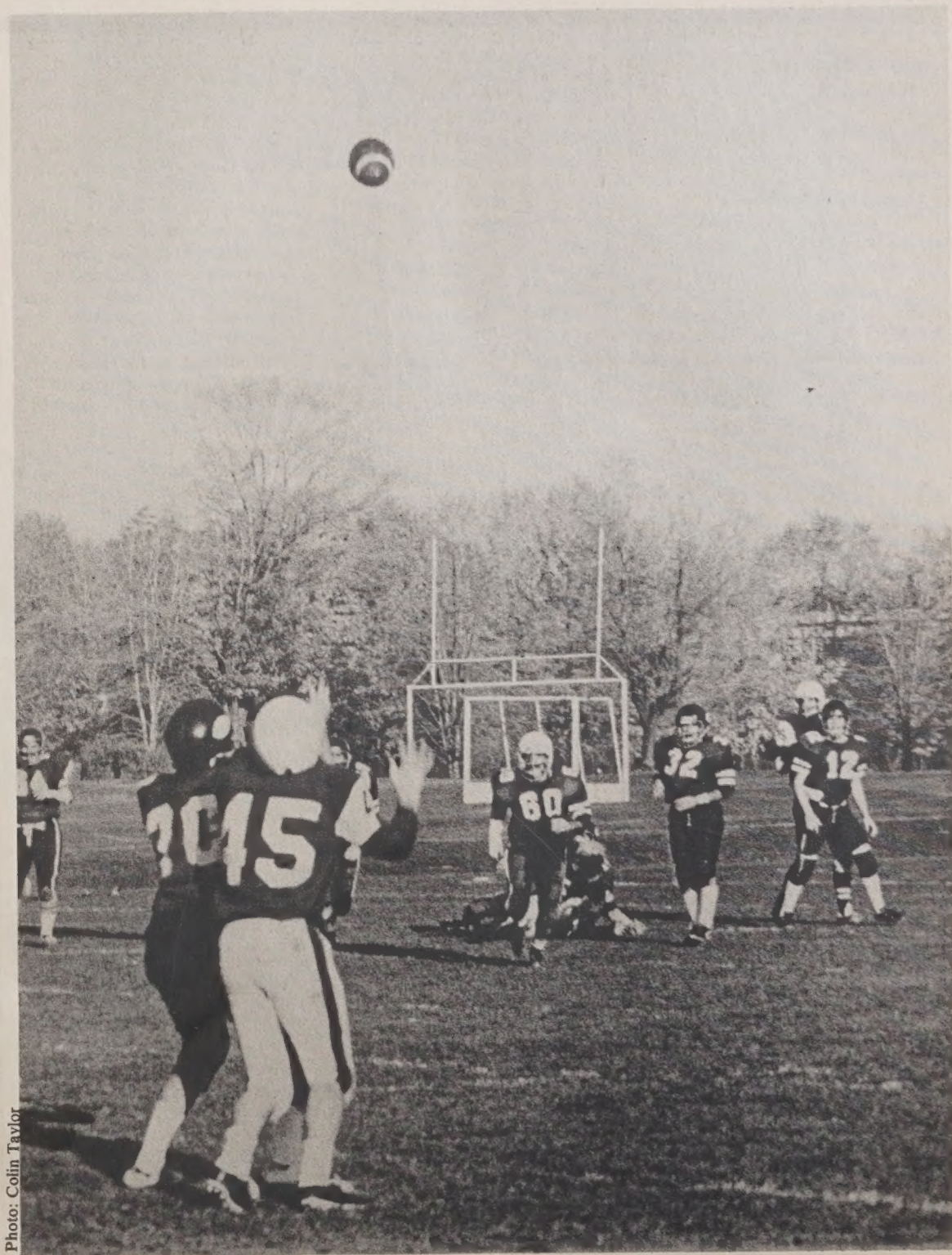
284-2020 4532 Kingston Rd. (Unit E. of Monaghan)

## CLASSIFIED

3rd Year student seeks steady employment assisting a professor with their work.  
Larry: 783-5334, evenings.

Will do any typing work in French or English, fast accurate, and tidy. Pick up and delivery included. \$.90 per page. Call anytime. 284-9129.





B.S. Photo: Colin Taylor



## BRILLIANT START FOR HOCKEY A'S

By Malcolm Kelly

The mens' hockey team opened their season with an impressive 4-2 win over perennial contender, Erindale College Warriors at Varsity Arena.

More important than the win, was the discovery of a talent that was sorely lacking in past years; the ability to stay out of the penalty box. Erindale took almost three times as many penalties, and the Maroons capitalized on it, as they had been victimized by it last season.

The game looked like it could be penalty filled right from the beginning, as Erindale picked up a slashing penalty at 1:00, and thirty seconds later the Maroons *Ed Boddy*, and the Warriors *Gerry Conroy* went for High Sticking.

The teams settled down to hockey however, and Erindale struck first on a shorthanded goal by Conroy. *Ed Boddy* made up for his earlier time in the box by converting a pass from *Charles McVety* into a pretty goal just as the penalty expired. The first period ended tied.

Goals were traded in the second frame as Craig for Erindale and Braj for Scarborough made it 2-2. It was here that the Maroons began to take charge. They head manned the puck, and began forechecking, applying pressure that finally paid off in a goal by *Brian Kondo* at 18:20 that eventually proved the winner.

The final tally was notched by Boddy into an empty net with 25 seconds to go in the

game.

New Maroon Coach *Paul Quigley* was very pleased with the win.

"I was very happy with the way we kept coming back out there. I think its a big step towards instilling the right attitude."

Quigley admitted that one of his goals this year is to cut down the penalty time for last years top bad man *Ed Boddy*.

"Ed can really help us when he's out on the ice, because he seems to have a good nose for

the goal. In fact he should be one of the scoring leaders this year."

The team came right back a few days later with a superb 5-0 win over St. Mikes in a real indicator of the teams strength.

"I want to accomplish two main things this year," said Quigley. "I want everyone to have a lot of fun, and I want to impress the hell out of the people downtown."

If the team continues to perform like they have, both goals will be well within reach.



## Basketball Beat

### BASKETBALL BEAT

By Timm McCloy

The Scarborough College men's 'A' basketball team is off to a good start this year. Two weeks ago they came out with a big second half and dumped St. Mikes 86-75. A surprisingly good defensive ploy by Coach Jaan Laaniste shut down the Blues shooters, while veterans Roy Dobrijevic and Rob Keifer carried out their responsibilities to the letter and helped lead them to

this first win.

A week later, they faced Meds, and turned the trick again, defeating them 75-63. Hot shooting rookie Mark Schrag's 20 pts., and the outside work of rookie Bob Leonhardt provided the power needed to raise the Maroons record to 2-0.

All spectators are welcome, and needed, at the home games in the gym. Game dates and times are posted in the Rec. center, across from the office.



**HAVE A COLT ONE.**





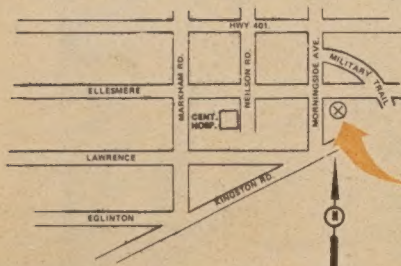
SCARBOROUGH CENTENARY HOSPITAL

# WING-DRINK

A FESTIVAL OF FUN!  
at

SCARBOROUGH COLLEGE

NOVEMBER 16th & 17th — 7:00 P.M. 'til 1:00 A.M.



- ★ GAMBLING ★ FASHION SHOW
- ★ CRAFTS & BAZAAR ★
- ★ DANCING ★ CELEBRITIES
- ★ INTERNATIONAL FOODS
- ★ AUCTION SALE

Including Yamaha Organ and  
Trip for two to West Indies on  
Air Jamaica, compliments of  
ALL-WAYS TRAVEL

Draw for—  
**TOYOTA CELICA SUPRA**  
*"the SUPER car"*



TICKETS \$2.00  
DRAW  
Saturday Evening  
November 17th

APPROXIMATE VALUE  
\$14,000.00



**3.00 PER PERSON!**  
**ALL WELCOME!**

ALL PROCEEDS RAISED TO BE USED FOR SCARBOROUGH CENTENARY  
HOSPITAL NEW AMBULATORY CARE UNIT AND OTHER HEALTH PROGRAMMES.